

P O O K A

3076M

	55	56	57	58	59	60	61	62
March	○							
June	○							
Sept	○							
Dec								

POOKA #2

MARCH 1956

OMPA 7

Published by

Don Ford
129 Maple Ave.
Sharonville,
Ohio
USA

100 copies

Published for the Off Trail Magazine Publishers Association (OMPA). In addition to OMPA circulation 35 copies are distributed FREE to various fans. These 35 fans are requested to mail me a Post Card with their name & address on it, if they desire POOKA #3. This is to insure their interest in POOKA.

A check mark here

denotes the fact that this will be your last copy of POOKA unless I receive a Post Card from you. No hard feelings...I merely assume that POOKA does not interest you & will send your reserved copy to someone else.

THE UNREAL ME

pg 3

BY

RUSS WINTERBOTHAM

When anyone asks, "Are you the R. R. Winterbotham who used to write science-fiction about 20 years ago?" I have a feeling that I am a has-been. Maybe I am.

Dr. E. E. Smith, when he met me at the Cleveland Convention last September, said, "I've been reading your stuff for 35 years!" I've been writing that long, but not science fiction.

My professional career, if this is a profession started when I was 13 as a newspaper carrier. I earned enough to buy a printing press and become a printer. Then I forgot my objective and went to the University of Kansas to become a doctor.

Fate has a way of catching up with us when we make a mistake. I got 15 hours of D's two and a half years later. I packed my grip and with less than \$10 in my pocket went to Kansas City to get a newspaper job. There were five papers there, but none of them hired me. I lived in a \$2 a week room, with no extra charge for bedbugs, and ate discarded cookies handed out the back door of a cookie manufacturing place. When I was flat broke, I met a friend who had been fired from a grocery store, who in better times had managed to scrape together enough for a Model T Ford. We junked the Ford for \$15, ate a steak dinner and bummed our way back to Central Kansas, where we lived. I was sick with influenza and exposure, possibly with a little starvation mixed in, but when I recovered the editor of the local paper gave me a job.

Before that I started writing, in 1920, I had a poem published in Kansas (a dry State), bemoaning prohibition. It was entitled "The Last Drink of Summer", I had contributed to The Sour Owl, the University's campus humor magazine which was supposed to be very salty but was really only Freudian.

I returned to the University of Kansas and graduated, not as a medic, but doing odd jobs for newspapers and so on. In 1927, learning that Chicago published the greatest newspaper in the world, I went there. I fell asleep on the El, was awakened at Evanston, and settled for the second greatest paper, the now defunct Evanston News Index.

It was soon in financial difficulties and I went to Girard, Kansas, to work for B. Haldeman-Julius, to edit a magazine called the Debunker, and to do other jobs. He published my first book, "Lindbergh, Hero of the Air", and my second and third and probably a great many more—I forget.

In 1931, I went to work for the Pittsburgh, Kansas, Sun, and was married in 1932. In Girard I had sold some humor to Ned Pines, of College Humor, and now I started writing fiction. In 1935, I sold my first short story, "The Star That Would Not Behave," to F. Orlin Tremaine, editor of ASTOUNDING. From that time on, I wrote incessantly. Too much for good writing.

Sam Moskowitz tells me I have one distinction, of doubtful value. I was the only writer to have stories in the one and only issue of "Flash Gordon Magazine". I wrote both of the stories in that issue, one under the name of R. B. Botham. Don't read them.

I also wrote about 50 children's books for Whitman Publishing Company, I wrote Westerns, Science Fiction, newspaper features, and I held a job as a newspaper reporter. My day began at 10 a.m. and ended at 2 a.m. The reason was the birth of my daughter, amid complications in 1936. I had a \$500 doctor and hospital bill to pay and I paid it off, bought a new car and a new typewriter and didn't owe a soul a year after she was born.

I wrote a great deal from 1937 to 1942 and I authored a comic strip, "Captain Midnight," syndicated by the Chicago Sun, and some comic book material. I contacted NEA Service of Cleveland, hoping for more comic strip work and was hired full time. For several years I authored "Captain Easy," and "Red Ryder", adventure and cowboy comic strips respectively.

In 1949 I became fiction editor of NEA, a post I still hold. In 1950, NEA asked me to create a science fiction strip, "Chris Welkin", which now appears only on Sunday, but started as a daily.

I have no idea how much I've written. I expect I hold rights on about 50 to 100 short stories, but there were many many more that I sold outright and reserved nothing and I have no record of these. During my peak, I remember one year in which I produced two million words. Usually I wrote about a million words a year, counting my newspaper and comic strip work. Now I write less than a quarter of a million and very little of it, except comics, is fiction. I'm pecking away at a novel which should be finished before 1960. Then I hope to die with my boots on. Later, if I can help it, than 1960

I authored some historical strips last fall, dealing with frontier characters, "Daniel Boone," "Kit Carson," and "Wild Bill Hickok." These brought more fan mail, including letters from descendants of Boone and Carson, than anything I ever wrote.

My family never reads my stories because they share the opinion of a vast number of others, that they are not literature. But I like my work. I'm my greatest fan. And I'll keep writing them, by God, as long as I live.

—Russ Winterbotham, R. R. Winter, R. B. Botham, R. R. Winterbotham, Russ Winterbottom, Aunt Peggy, Simon Bradford and a dozen other names I forget.

Science Fiction stories of R. R. Winterbotham as compiled by Don Day

Biographical Sketch	Amazing Stories	Jan	1939
" " , Photo	Amazing Stories	Apr	1939
" "	Fantastic Adventures	Jan	1940
Captives Of The Void	Fantastic Adv.	Jan	1940
Cepheid Planet	Super Science	Nov	1940
Clouds Over Uranus	Astounding	Mar	1937
Dead Man's Planet	Planet Stories	Fall	1941
Disappearing Sun	Marvel Science St.	Aug	1939
Einlelll	Astounding	July	1937
The Element of Logic	Astonishing Stories	Aug	1940
Equation For Time	Comet Stories	Dec	1940
The Fourth Dynasty	Astounding	Dec	1936
Genesis?	Planet	Sum	1941
Gladsome Planet	Science Fiction C.	May	1953
Interplanetary Graveyard	Amazing	Jan	1939
Invent Or Die	Astonishing	Sept	1941
Jitterbug	Stirring Stories	June	1941
Linked Worlds	Astounding	Jan	1937
Madness On Luna	Amazing	Apr	1939
Message From Venus	Comet	Jan	1941
The Monster That Threatened The Universe	Planet	Spring	1941
Old Man Mars	Future	April	1942
Oridin's Formula	Planet	March	1943
Procession Of Suns	Astounding	May	1938
Perfect Discipline	S-F Quarterly	Aug	1955
The Psycho Power Quest	Astounding	Feb	1936
The Second Noon	Marvel	Feb	1939
The Secret Of The Rocks	Astounding	Dec	1937
Specialization	Astounding	Aug	1937
Spore Trappers	Astounding	May	1937
The Star That Would Not Behave	Astounding	Aug	1935
Status Quo	Future	Apr	1941
The Thought-Feeders	Future	Oct	1941
The Thought-Men Of Mercury	Planet	Fall	1942
The Time Maker	Future	Aug	1941
The Train That Vanished	Astounding	July	1936
The Whispering Spheres	Comet	July	1941

* * * * *

A Committee is a group of the unfit, chosen by the unwilling, to do the unnecessary.

WANT LIST

Hard cover books by TIFFANY THAYER

PLAYBOY MAGAZINE

The Illustrious Corpse	1953 Dec
Three Sheet	1954 Jan, Feb, Mar, Apr, July, Dec
The Cluck Abroad	1955 Jan, Mar
Little Dog Lost	
Call Her Savage	
When Darkness Came	

* * * * *

Doc Savage	Dime Mystery	Dr. Yen Sin
Spider	Shadow	Terror Tales
Operator #5	Bill Barnes	Horror Stories
Secret 6	Octopus	Spicy Detective
Dime Detective	Dr. Death	Spicy Mystery
Oriental Tales	Magic Carpet	Spicy Adventure
Secret Agent X	Strange Tales	Strange Stories

* * * * *

Information wanted on the following magazines

AMAZING STORIES QUARTERLY...Ziff Davis editions, Any information as to volume numbers (Vol 1 - 1 was Fall, 1940), etc will be appreciated. The last one I have is dated Spring, 1950. I'd like to find out just how many came out & dates.

DIME DETECTIVE...It started some time in 1931. I'd like to pin down the dates of the 1931 & 1932 issues.

DOC SAVAGE...Need information for the year 1947. Want dates, volume numbers & title of lead novel.

ESQUIRE...Want information on #1 issue. This came out in 1933 as a quarterly for the 1st issue.

* * * * *

Additional duplicates I have for sale

ASTOUNDING

1939 Jan, July, Nov
 1940 Feb, Dec
 1941 Jan, Mar, July, Sept

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Want to subscribe to X SCIENCE FICTION ?

In 1957 we'll get Blog & Snog in the London fog.

NORTH PLAZA MOTEL

CINCINNATI'S FINEST ROOMS AND SUITES



PRIVATE SWIMMING POOL

MIDWESTCON VII WILL BE HELD

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CINCINNATI 37, OHIO

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TELEPHONE, FREE TELEVISION IN EVERY ROOM

ON U.S. ROUTES 25 & 42

7911 READING ROAD - WITHIN THE CITY LIMITS

PHONE PO 1-2200

97 AIR CONDITIONED UNITS

This year's MIDWESTCON, as you will note, has been moved to the Cincinnati area. It is an attempt to satisfy the desires of the majority by offering; housing under 1 roof; access to commercial airlines; and since 90% attending arrive by car, it is a catering to the motorist.

The NORTH PLAZA MOTEL is located 10 miles north of downtown Cincinnati on 2 U. S. routes; 25 & 42. It is close to restaurants, bars, shopping centers, etc. In addition to the usual accouterments of motels, it has a lounge large enough for 30-40 people. This can be used for bull sessions & card games. The swimming pool has been promised to be open May 26. Bring your suits, (especially you girls).

Now for some general travel information....Those who intend driving on any of these routes; U.S. 50, 22, 27, or 52 should examine their road maps for "Bypass 50", which may save time & distance. This "Bypass 50" crosses U.S. 25 & 42 about 5 miles north of the motel.

City buses all pass through Government Square in downtown Cincinnati. For those who arrive by commercial airlines, or Greyhound Bus, you will find your bus to the motel at Gov't Square. The Greyhound station is 1 block away. The airport is a \$1.25 ride away. For the latter, tell the driver you want off at the Hotel Gibson. If you arrive by train, we suggest a taxi to Gov't Square or to the motel. Taxi fares from downtown are about \$2.50.

Liquor by the bottle is sold in State stores. They're open from 11 AM to 7 PM. Closed Sundays & legal Holidays. Ohio is 2nd only to Virginia in having the cheapest liquor in the nation. You have to be 21 to purchase liquor, also.

Reservations will be a little different this year due to the fact that your first day's rental should accompany your reservation. This should be handled directly with NORTH PLAZA MOTEL; not us. Their Single rates are \$7.50.

12	Twin bedroom units for 2 people at	\$10.00
16	Units with 2 Double Beds for 2 people at	\$12.00
	3 people at	\$13.00
	4 people at	\$14.00
2	2 bedroom suites with 2 Double Beds in each room	
	4 people	\$18.00
	5 & 6 people	\$19.00
	7 & 8 people	\$20.00
5	3 bedroom suites for 6 people at	\$20.00 & \$22.00
3	2 bedroom suites for 4 people at	\$18.00
4	Units to accommodate 3 people at	\$12.00
51	Units with 1 Double Bed for 2 people at	\$9.50

G. L. Barrett, MD
Don Ford
Lou Tabakow
Stan Skirvin
Roy Lavender

YLEM

Don:

I got quite a kick out of POOKA #1. When the mail came in I began to wander around asking everybody what a "Pooka" was. Everybody had heard the term, but nobody knew what it was. So, to end all the suspense I called the Information Desk at the Hamilton County Public Library.

When the girl answered the telephone, all I said was, "What is a Pooka?"

I got the old, "Just a minute please" and then silence. Five minutes passed. Ten minutes passed. Twenty minutes passed and then finally a voice. The voice said, "According to an old old English Dictionary, a Pooka is an Irish gnome or elf that haunts bogs & marshes in the form of a horse."

Then silence again. That gal was biting her tongue to keep from asking what I wanted to know that for. (The people at the library are not supposed to ask such things.) Then mustering her nerve the girl went on to say that the word had been used in the show, "Brigadoon". Then, muttering in her figurative beard, she said goodbye and hung up.

Thought you would like to hear about my adventures. Keep the POOKA coming, looks good.

Fred M. Schwartz 974 Debb Lane Cincinnati 29, Ohio

(O.K. Fred, try her on YLEM)

Dear Don:

My birthday, however, is November 9th, which invalidates your theory, of course.

Larry Shaw 143 Sullivan St. #12 New York 12, N. Y.

(Not at all. Only gives additional proof.)

Don:

That little green monster with the hypo of mimeo ink finally got to Don Ford. Continue to send POOKA to me, please, so that I can find out if POOKA is like whiskey...improving with age.

Dale Tarr 541 Slack Street Cincinnati 10, Ohio

(What about women ?)

Xen Bulmer tells me that magazine collecting is not too common in England. He was quite surprised at the collections he'd seen over here in the U.S. Of course, we tend to sort of belittle our own collections, after having seen that of Dr. Barrett.

Another collection that I've had the chance to look over quite extensively is that belonging to Darrell Richardson. Darrell was a Baptist Minister in S. Ft. Mitchell, Kentucky for a number of years. This is in the Greater Cincinnati area and he attended quite a few meetings of the CINCINNATI FANTASY GROUP.

About 2 years ago he enlisted in the Army as a Chaplain & had to store his collection at his mother's house in Missouri. Darrell rented a truck to haul everything out there & had a load of 10,000 pounds of just books & magazines.

So, you can see that, locally, we don't do any bragging about our collections. However we all tend to be somewhat proud of our possessions. We of the pack rat instincts. Secretly, we delight in having an item or two that Doc doesn't have, or Darrell doesn't have. It's just human nature.

Anyway, to the indifference and perhaps dislike of the majority of OLPA members, I'm going to devote a number of pages to collecting & related matters. Since I cannot hope to please every one of you, I'm going to take that part about being experimental in OLPA rather literally. In short I'm going to try to please myself. If you don't like any portion of POOKA, skip over to the next page. However, don't say it's crud or that it stinks, just because you do not happen to like that particular subject matter.

One of the hardest parts about trying to collect a certain magazine is the finding out of how many issues there were; their dates; etc. Often very few people collect much outside the science fiction & fantasy field. Thus, if you're trying to run down DOC SAVAGE, as an example, you hardly ever run across anyone who knows much about that magazine. Only a few old time collectors can give you much information.

So, I'm going to start a continuing series of indexes. There have been a number of indexes published so far, I know; but I decided to issue an index that is like my own working index that I use all the time. If you will save the index sheets from this & future issues of POOKA, you'll end up with a working checklist of your own. The information gathered and passed on to you via these index sheets has been acquired over a period of 24 years.

I still need information on various magazines and if you have any bits to add, please write them to me. You'll see a notice on page 6.

* * * * *

I've also got a pile of duplicates...must have at least 500 duplicates sitting here with me in my basement room that houses my collections. You'll find a list of these on pages 12 & 13. I'm most anxious to get rid of them, especially to some one in the Sterling areas. Reason: build up my credit, for a future trip to Britain. If you see anything listed that interests you, drop me a letter & I'll reply with details on condition, price, etc. On most items listed I have more than one copy.

If I can restrain my vocal diarrhea enough, I may be able to comment on #6 mailing. This is going to be my last page for this issue, that's for sure.

I was counting on the 2 "Stenafax" stencils to serve in lieu of artwork. However, this being my first venture into running Stenafaxes, the 1st try goofed. That's page 14. The one for the MIDWESTCON didn't do too badly. What I'm going to have to get for any future work is a screen to fit underneath the ink pad. Mark it down as acquiring experience for me. I agree it's crud and will do better on it the next time I tackle it.

As for OMPA #6 mailings, I'm not going to comment too extensively on any mailing. I feel that comments of a lengthy nature represent nothing more than padding. I plan to comment on the mags that struck me as being particularly good or interesting. No comment on your mag doesn't mean I think it's bad; merely that I didn't think it was above average.

YUM-YUM...John Roles Well done. The first time I've ever read a clean parody to a dirty poem/song. The color mimeographing represented a lot of work.

KA...Mark Schulzinger Liked the "Cleveland Sketchbook" & your Stenafax.

HARD LINES...The 2 Lyons' Enjoyed the whole mag. Artwork is great! If I was single I'd look around for an artist like Pat & sign her up to a long term contract.

SCHNERDLITES...Nigel Lindsay The artwork & the last half of the mag appealed to me. The rest was so esoteric it was completely over my head.

HOFFMAN COMBO...Lee Hoffman For being rather thin & skimpy, it came off quite well. Ended up by having more good material than most of the others in the mailing. Will be expecting larger and greater things in #7, though.

MORPH...John Roles I liked this one very much. The account of your army life was interesting to me. Never would have thought such a personal account would be. Your descriptions, however, are the things that carry it off so well. Wonder if I could pass the Rupee note, here in town? If I wasn't such a completist, I'd try it.

SCOTTISCHE...Ethel Lindsay "The Epidemic" was nicely done. I enjoy satire.

TIOT...Jan Jansen For the rest of my life I'll always wonder what was originally written on page 4.

NOISE LEVEL...John Brunner Enjoyed "Cat's Cradle". Want to read more articles on Jazz. Hope you have some scheduled.

I'd like very much to purchase/trade or what have you, the first 5 mailings of OMPA. Can anyone help me out?

D O N F O R D

DUPLICATES IF

GALAXY

1950 Oct Nov Dec
1951 Jan Feb Mar Apr May June
July Aug Sept Oct Nov Dec
1952 Jan Feb Apr May June July
Aug Sept Oct Nov Dec
1953 Jan Feb Mar Apr . . .
. . . Sept
1954 Jan

1953 Sept 1954 July

IMAGINATION

1950 Oct Dec
1951 Feb Apr June Sept Nov
1952 Jan Mar May July Sept
1954 Sept

MYSTERIOUS TRAVELER

1951 Nov

MARVEL

1939 Feb, Apr-May, Aug, Dec
1940 Nov
1941 Apr
1950 Nov
1951 Feb May Aug Nov
1952 May

PLANET STORIES

1940 Summer Fall Winter
1941 Spring Fall Winter
1942 Summer Winter
1943 Mar May Fall Winter
1944 Summer Fall Winter
1945 Spring Summer Fall

STARTLING STORIES

1939 Mar 1940 Nov
1941 May 1943 Mar Fall
1947 Mar Sept Nov
1948 Jan Mar May July Sept Nov
1949 Jan Mar May Nov
1950 Jan Mar July Sept Nov
1951 Jan Mar May July Sept Nov
1952 Jan Feb Mar Apr May June
July Aug

SUPER SCIENCE

1941 May

THE SHADOW

1945 Dec

MAGAZINE OF FANTASY & SCIENCE FICTION

1949 Fall
1950 Spring Summer Fall Dec
1951 Feb Apr June Aug Oct Dec
1952 Feb Apr June Aug Sept Oct
Nov Dec
1953 Jan Feb Mar May July Aug

OTHER WORLDS

1949 Nov
1950 Jan Mar May July Sept Oct Nov
1951 Jan Mar May July Sept Oct Dec
1952 Mar

SUSPENSE

1951 Spring Summer Fall
1952 Winter (Complete set of 4 issues)

SPACE SCIENCE FICTION

1952 May (1st issue)

SCIENCE FICTION QUARTERLY

#1, 2, 3 1951 Nov

STRANGE

1952 Mar May

TWO COMPLETE SCIENCE-ADVENTURES

#1, 2, 3, 8, 9, 10

WORLD'S BEYOND

1950 Dec 1951 Jan, Feb (Complete set)

AMAZING STORIES

1946 Nov Dec
 1947 Jan Mar Apr May July Aug
 Sept Oct Nov
 1948 Jan Feb Mar May June July
 Aug Oct Nov Dec
 1949 Jan Feb Mar May Aug Dec
 1950 Jan Feb Mar Apr May June
 July Aug Sept Nov Dec
 1951 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1952 Jan Feb Mar Apr May June
 July Aug Sept
 1954 Nov

AVON FANTASY READER

Complete set of all 18 issues

BLUEBOOK

1948 May 1949 Aug

DYNAMIC SCIENCE STORIES

1939 Feb, Apr-May (Complete set of 2)

FANTASTIC STORY QUARTERLY/MAGAZINE

1950 Spring Summer Fall
 1951 Summer Fall
 1952 Summer Sept
 1953 Jan

FANTASTIC ADVENTURES

1942 Feb 1946 Nov
 1947 Jan May July Sept Oct Nov Dec
 1948 Mar June Sept Oct Nov Dec
 1949 Feb Apr Oct Dec
 1950 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1951 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1952 Jan Feb Mar Apr May June July

FUTURE

1942 Aug 1950 May-June, July-Aug, Nov

ASTOUNDING

1944 May 1946 July Nov
 1947 June Nov
 1948 Aug Oct
 Nov Dec
 1949 Feb Apr July Aug Sept Oct
 Nov Dec
 1950 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1951 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1952 Jan Feb Mar Apr May June
 July Aug Sept Oct Nov Dec
 1953 Jan Feb Mar Apr May

AVON SCIENCE FICTION READER

#1, 3

BEYOND

#9

DOC SAVAGE

1937 Feb

FANTASY FICTION/STORIES

1950 May Nov (Complete set of 2)

FAMOUS FANTASTIC MYSTERIES

1942 Dec 1948 Aug 1949 June
 1950 Aug 1951 July Oct 1952 Feb, Apr

FANTASTIC NOVELS

1940 Nov 1941 Jan
 1948 Mar May July Sept Nov
 1949 Jan Mar May July Sept Nov
 1950 Jan Mar May July Sept Nov
 1951 Jan Apr June

FANTASTIC

1952 Fall Summer 1954 June

GALAXY SCIENCE FICTION NOVELS

#4, 5, 6, 7, 9, 10, 11, 12, 14

Who's Psychosomatic?

Physicians agree that about half the patients who are of emotional origin or then physical origin, but how do we tell which is which? The following are some of the signs that a patient has a psychosomatic origin. See the list.

- 1. Exaggeration—e.g., the patient's headache is "terrible, all over my head and who has had it for a year."
- 2. Prepared lists of ailments. One gave Dr. Lovshin an 88-page list.
- 3. Bleached hair on a brunette or showgirl or model, or plucked brows applied by pencil.
- 4. Tinted or dark glasses "to dead give away."
- 5. Fluttering of the eyelids, "as if a terrified woman can do it."

Not all the clinical manifestations of psychosomatic illness are these. They are important clues, and signs he considers particularly clear are the wearers of dark or tinted glasses, high-strung—everything (or nothing), even light when it is not. Also suspect is the emotional pluck of a woman who calls her husband "the most wonderful man in the world." Said Dr. Lovshin: "I've instructed my wife to never go to a doctor to give a physical examination and serial number my name real and serial number."

A View from Partridge

Sir:
In your Nov. 14 Cinema review, you seem pretty keen on the word "beckerhead." I have my own definition of this word—will you kindly provide me with yours?

JERRY W. PARTRIDGE
Major, USAF, Ret.
Landolt, Calif.

4. According to Partridge's *Dictionary of Slang* and Trif's movie reviewer, beckerhead means a kind of beak-beaver-beaver. —ED.

TIME, DECEMBER 5, 1965

Airline to Offer

\$125 Europe Trip

WASHINGTON, Dec. 3 (UPI)—The American Airlines Law Board the Civil Aeronautics Board for permission to provide air coach service from New York to Europe at fares starting at \$125 one way.

The airline proposed to operate the bargain service beginning April 1. It says its proposed fares would be 20 percent lower than the lowest current fares for transatlantic flights.

The airline said the proposed \$125 fare from New York to London, for example, would be even lower than the lowest off-season ship fare, making air travel across the Atlantic Ocean cheaper than ship passage for the first time.

The airline's operating without a license set up in the United States. The airline's non-scheduled airlines operating together on a scheduled basis without CAB authority.

The CAB ordered the operating authority of the four airlines revoked as of Sept. 1, 1961. The airlines appealed the order to the courts and won a stay. Their appeal is pending. The four airlines are Twentieth Century Air Lines, Inc.; Trans National Airlines, Inc.; Trans American Airlines, Inc.; and Hemisphere Airlines, Inc.

Nutty, Eh?

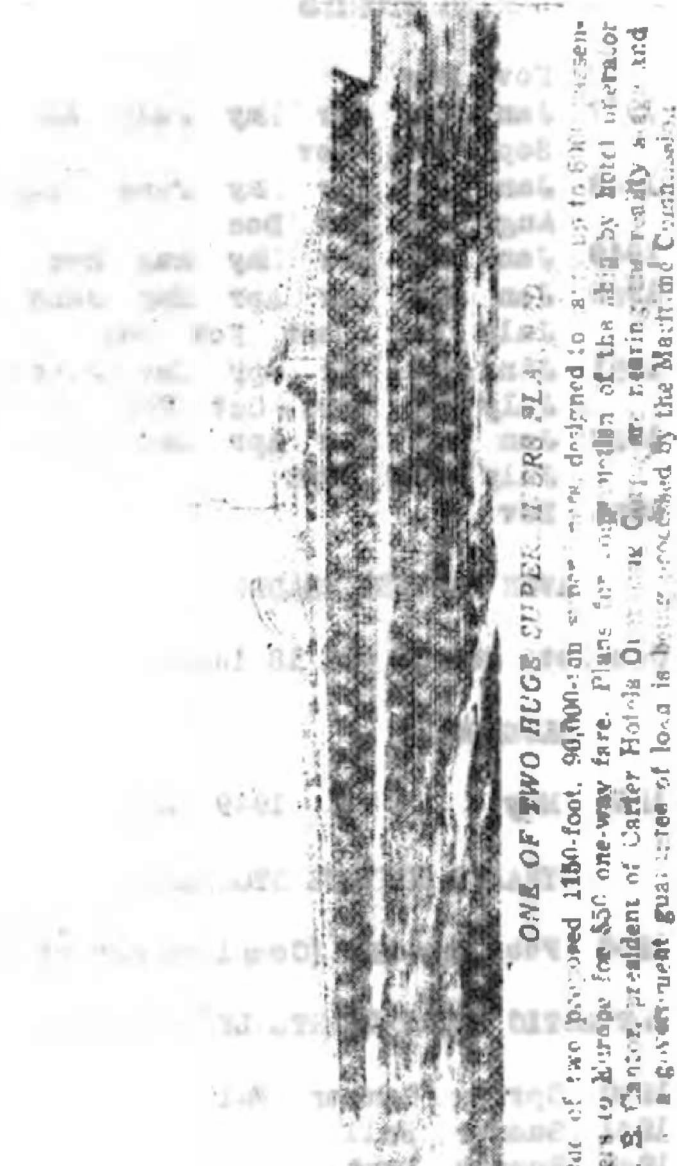
WASHINGTON, Dec. 3 (UPI)—The airlines, which are now operating without a license set up in the United States, are now operating without a license set up in the United States.

\$50 FARE

One-Passenger Plane

Between 1 and 2

Passengers



ONE OF TWO HUGE SUPER-HEROES PLANE

One of two proposed 1150-foot, 90,000-ton super-heroes plane designed to fly to Europe for \$50 one-way fare. Plans for construction of the ship by hotel operator H. S. Kantor, president of Carter Hotels. One-way fares are being offered at \$50 and a government guarantee of loan is being processed by the Maritime Commission.

A. MERRITT'S FANTASY

	49	50						
Jan	○	○						
Feb	○							
Mar	○	○						
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May	○	○						
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ACE MYSTERY

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THE ARKHAM SAMPLER

	48	49						
Winter								
Spring								
Summer								
Autumn								

ASTONISHING STORIES

	40	41	42	43				
Jan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>				
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AVON FANTASY READER

	47	48	49	50	51	52		
Jan						18		
Feb	1	5	9		15			
March								
April								
May	2	6	10	13	16			
June								
July								
Aug	3	7	11	14	17			
Sept								
Oct								
Nov	4	8	12					
Dec								

AVON SCIENCE FICTION READER

	51	52						
Jan		3						
Feb								
March								
April								
May								
June	1							
July								
August								
Sept								
Oct	2							
Nov								
Dec								

AVON SCIENCE FICTION & FANTASY READER

	53							
Jan								
Feb	○							
March	○							
April								
May	○							
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Nov	○							
Dec	○							

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PRINTED MATTER



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